

Guide to Records: Hoover.

Authors: [Gimbel, Allen](#)

Source: [American Record Guide](#), Jul/Aug99, Vol. 62 Issue 4, p123. 2p.

Document Type: Entertainment Review

Subjects: [FLUTE music](#)
[TWO Sketches \(Music\)](#)
[ELENI \(Music\)](#)
[NIGHT Skies \(Music\)](#)

Abstract: Reviews several **flute** music recordings composed by Katherine Hoover. "2 Sketches"; "Eleni"; "Double Concerto"; "Night Skies."

Lexile: [1090](#)

Full Text Word Count: 666

ISSN: 0003-0716

Accession Number: 2012052

Database: MasterFILE Complete

From <<https://web-s-ebshost-com.wikipedialibrary.idm.oclc.org/ehost/detail/detail?vid=15&sid=69d731d6-bc80-474a-ad1b-95d104608c9c%40redis&bdata=JnNpdGU9ZWhvc3QtbGI2ZQ%3d%3d#AN=2012052&db=f6h>>

Dreams of a Dancer. Masks

Authors: [Moore, David W.](#)

Source: [American Record Guide](#), Jan/Feb2003, Vol. 66 Issue 1, p218. 2/5p.

Document Type: Music Review

Subject Terms: ["INSTRUMENTAL music](#)

Reviews & Products: [DREAMS of a Dancer \(Music\)](#)

People: [TRIO Spektrum \(Performer\)](#)

Abstract: Reviews the instrumental music recording "Dreams of a Dancer," performed by Trio Spektrum.

Full Text Word Count: 307

ISSN: 0003-0716

Accession Number: 9136610

Database: Academic Search Complete

From <<https://web-s-ebshost-com.wikipedialibrary.idm.oclc.org/ehost/detail/detail?vid=16&sid=8833e10b-ddb1-44b5-b75f-8ea850948ceb%40redis&bdata=JnNpdGU9ZWhvc3QtbGI2ZQ%3d%3d#AN=9136610&db=a9h>>

HOOVER: Dances & Variations; Divertimento; CanyonEchoes (Music).

Authors: [Lehman, Mark L.](#)

Source: [American Record Guide](#), Jan/Feb2004, Vol. 67 Issue 1, p122-123. 2p.

Document Type: Entertainment Review

Subjects: [FLUTE music](#)
[MUSIC](#)
[HOOVER, Katherine, 1937-2018](#)
[DOBBS, Wendell](#)
[TRYER, Mary](#)
[DANCES & Variations \(Music\)](#)
[DIVERTIMENTO \(Music\)](#)
[CANYON Echoes \(Music\)](#)
[QUARTETS](#)

Abstract: Reviews a **flute** music recording featuring works composed by Katherine Hoover and performed by Wendell Dobbs, Mary Tryer, Leo Welch and the Montclair Quartet. "Dances & Variations"; "Divertimento"; "Canyon Echoes."

Lexile: [1210](#)

Full Text Word Count: 527

ISSN: 0003-0716

Accession Number: 12174076

Database: MasterFILE Complete

From <<https://web-s-ebshost-com.wikipedialibrary.idm.oclc.org/ehost/detail/detail?vid=14&sid=69d731d6-bc80-474a-ad1b-95d104608c9c%40redis&bdata=JnNpdGU9ZWhvc3QtbGI2ZQ%3d%3d#AN=12174076&db=f6h>>

HOOVER: Dances & Variations; Divertimento; CanyonEchoes (Music). By: Lehman, Mark L., American Record Guide, 00030716, Jan/Feb2004, Vol. 67, Issue 1

Database: MasterFILE Complete

From <<https://web-s-ebshost-com.wikipedialibrary.idm.oclc.org/ehost/detail/detail?vid=22&sid=69d731d6-bc80-474a-ad1b-95d104608c9c%40redis&bdata=JnNpdGU9ZWhvc3QtbGI2ZQ%3d%3d#AN=12174076&db=f6h>>

Section:
 Guide to Records
HOOVER: Dances & Variations; Divertimento; Canyon Echoes
 Wendell Dobbs, fl; Mary Tryer, hp; Leo Welch, g; Montclair Quartet--Leonarda 349--60 minutes
Born in West Virginia in 1937 and long a resident of New York City, Katherine Hoover is a flutist as well as composer, and much of her music is for **flute**. She's often inspired by narratives, pictorial images, or natural scenes--a tendency reflected in many of her titles. Her style is a little hard to pin down. It incorporates elements from neoclassicism, impressionism, and more up-to-date idioms as well as modal, ethnic, and quasi-Medieval scales. Quite a few of her works have turned up on recordings (both vinyl and polycarbonate) though this is only the second I've seen devoted exclusively to her. The first is a collection of orchestral pieces on Parnassus 96019 (July/ Aug 1999) reviewed by Allen Gimbel, who both praised the composer for her imagination and chided her for lacking self-critical discrimination. This new Leonarda CD offers five works for "**flute & company**" as it's titled. Dances and Variations is a full-size (20-minute) three-movement duo for **flute** and harp. I is a sprightly Allegro that deploys clever and playful dovetailed entries of the two instruments, II a moody, rhapsodic Adagio, and III a limpid and expansive variation--set on a winsome 18th Century air, "My Days Have Been So Wondrous Free", by Francis Hopkinson, described in the notes as "a Philadelphia lawyer and signer of the Declaration of Independence". This last movement--at 10 minutes the longest of the three--is particularly delightful, brimming over with serene high spirits as it spins out dainty contrapuntal dialogs and idyllic elaborations--themselves "wondrous free" as the composer points out--on Hopkinson's tune. Hoover's 11-minute Divertimento, scored for **flute** and string trio (like the Mozart **flute** quartets), shows off her neoclassic mode to best advantage. This neatly crafted item is in two very different movements. I is a catchy, insouciant allegro that skips by with an elusive rhythmic lilt, II a complex structure interleaving skirling dance episodes with slow nocturnal music of considerable intensity. I've known and marveled at this inventive and captivating piece for two decades (it was issued on an LP, and the composer was kind enough to send me the score many years ago). Flutists looking for something commensurate to program along with the Mozart quartets take note! Canyon Echoes (misspelled on both the insert and the liner notes) was also recorded by Bonita Boyd on Albany 379 (Sept/Oct 2000, p 248). It is a suite for **flute** and guitar based on an Apache story about a **flute**-playing boy and the girl who loves him but pines away and dies waiting for him to return. This is Hoover at her most evocative and exotic. Two short solo **flute** pieces, Winter Spirits and Reflections, fill out the recital. The former is a much-ornamented invocation also based on Amerindian legend, the latter a set of variations on an outdoorsy Scandinavian tune. Like everything on this exceptionally rewarding release, these are nicely performed. Sonics are very clear, though rather dry and boxy.

By Mark L. Lehman

Copyright of American Record Guide is the property of Record Guide Productions and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.

From <<https://web-s-ebshost-com.wikipedialibrary.idm.oclc.org/ehost/detail/detail?vid=22&sid=69d731d6-bc80-474a-ad1b-95d104608c9c%40redis&bdata=JnNpdGU9ZWhvc3QtbGI2ZQ%3d%3d#AN=12174076&db=f6h>>

Black Dog.

Authors: [Ritter](#)
Source: [American Record Guide](#), Jul/Aug2005, Vol. 68 Issue 4, p217-218. 2p.

Document Type: Music Review

Subjects: [ORCHESTRAL music](#)
[INSTRUMENTAL music](#)
[MCALLISTER, Scott](#)
[HOOVER, Katherine, 1937-2018](#)
[BASSETT, Leslie, 1923-2016](#)

Abstract: Reviews several orchestral music recordings performed by Robert Spring and Arizona State University Band & Orchestra. "Black Dog," by Scott McAllister; "Clarinet Concerto," by **Katherine Hoover**; "Clarinet Fantasy," by Leslie Bassett.

ISSN: 0003-0716

Accession Number: 17586865

Database: MasterFILE Complete

From <<https://web-p-ebSCOhost-com.wikipedialibrary.idm.oclc.org/ehost/detail/detail?vid=86&sid=b9cf8839-4a5e-4552-92ec-b39996d24e3b%40redis&bdata=InNpdGU9ZWhvc3QtbnGl2ZQ%3d%3d#AN=17586865&db=f6h>>

CORIGLIANO: Pied Piper Fantasy/HOOVER: Medieval Suite/YI: The Golden Flute.

Authors: [Chaffee](#)
Source: [American Record Guide](#), Jan/Feb2005, Vol. 68 Issue 1, p102-102. 2/5p.

Document Type: Music Review

Subjects: [CORIGLIANO, John, 1938-](#)
[HOOVER, Katherine, 1937-2018](#)
[CHEN, Yi, 1953-](#)
[PIED Piper Fantasy \(Music\)](#)
[MEDIEVAL Suite \(Music\)](#)
[GOLDEN Flute, The \(Music\)](#)
[FLUTE music](#)
[ORCHESTRAL music](#)

Abstract: Reviews several **flute** and orchestral music recordings performed by Alexa Still and the New Zealand Symphony. "Pied Piper Fantasy," composed by John Corigliano; "Medieval Suite," composed by Katherine **Hoover**; "The Golden **Flute**," composed by Chen Yi.

ISSN: 0003-0716

Accession Number: 15597794

Database: MasterFILE Complete

From <<https://web-p-ebSCOhost-com.wikipedialibrary.idm.oclc.org/ehost/detail/detail?vid=13&sid=69d731d6-bc80-474a-ad1b-95d104608c9c%40redis&bdata=InNpdGU9ZWhvc3QtbnGl2ZQ%3d%3d#AN=15597794&db=f6h>>

Quartets 1+2; Trio.

Authors: [ESTEP](#)
Source: [American Record Guide](#), May/Jun2011, Vol. 74 Issue 3, p132-132. 1/5p.

Document Type: Entertainment Review

Subjects: [PIANO music](#)
[HOOVER, Katherine, 1937-2018](#)
[COLORADO Quartet \(Performer\)](#)

Abstract: The article reviews a quartet and piano the music release featuring works composed by **Katherine Hoover** and performed by the Colorado Quartet and Rogeri Trio, including two quartets and "Piano Trio."

ISSN: 0003-0716

Accession Number: 60258949

Database: MasterFILE Complete

From <<https://web-p-ebSCOhost-com.wikipedialibrary.idm.oclc.org/ehost/detail/detail?vid=40&sid=b9cf8839-4a5e-4552-92ec-b39996d24e3b%40redis&bdata=InNpdGU9ZWhvc3QtbnGl2ZQ%3d%3d#AN=60258949&db=f6h>>

Prelude Cocktail.

Authors: [GORMAN](#)
Source:

[American Record Guide](#). May/Jun2014, Vol. 77 Issue 3, p208-209. 2p.

Document Type: Music Review
Reviews & Products: [PRELUDE Cocktail \(Music\)](#)
People: [LAWLER, Zara](#)
[FADOU, Paul](#)
ISSN: 0003-0716
Accession Number: 96019729
Database: Academic Search Complete

From <<https://web-s-ebshost-com.wikipediabrary.idm.oclc.org/ehost/detail/detail?vid=123&sid=8833e10b-ddb1-44b5-b75f-8ea850948ceb%40redis&bdata=jNpdGU9ZWhvc3QtbGl2Z0%3d%3d#AN=96019729&db=a9h>>

Requiem for the Innocent.

Authors: [MOORE, T.](#)
Source: [American Record Guide](#). Jan/Feb2017, Vol. 80 Issue 1, p112-113. 2p.
Document Type: Music Review
Reviews & Products: [HOOVER: Requiem for the Innocent \(Music\)](#)
People: [NEW York Virtuoso Singers \(Performer\)](#)
[ROSENBAUM, Harold](#)
ISSN: 0003-0716
Accession Number: 120163067
Database: Academic Search Complete

From <<https://web-s-ebshost-com.wikipediabrary.idm.oclc.org/ehost/detail/detail?vid=47&sid=3b951863-f3dd-4f18-a003-0208eb14c1cd%40redis&bdata=jNpdGU9ZWhvc3QtbGl2Z0%3d%3d#AN=120163067&db=a9h>>

New for Violin & Piano.

Source: [American Record Guide](#). Jul/Aug2018, Vol. 81 Issue 4, p213-214. 2p.
Document Type: Music Review
Subject Terms: [*VIOLIN & piano music](#)
Reviews & Products: [NEW for Violin & Piano \(Music\)](#)
People: [ROSENFELD, Julie](#)
ISSN: 0003-0716
Accession Number: 130281404
Database: Academic Search Complete

From <<https://web-s-ebshost-com.wikipediabrary.idm.oclc.org/ehost/detail/detail?vid=66&sid=8833e10b-ddb1-44b5-b75f-8ea850948ceb%40redis&bdata=jNpdGU9ZWhvc3QtbGl2Z0%3d%3d#AN=130281404&db=a9h>>