

American Music

Sunday, September 24, 2023 5:30 PM

Warner, Thomas E. *American Music*, vol. 1, no. 2, 1983, pp. 107–08. JSTOR, <https://doi.org/10.2307/3051523>. Accessed 24 Sept. 2023.

Warner, T. E. (1983). [Review of *Music for Flute and Strings by Three Americans*]. *American Music*, 1(2), 107–108. <https://doi.org/10.2307/3051523>

Parker, Paul. *American Music Teacher*, vol. 61, no. 4, 2012, pp. 64–66. JSTOR, <http://www.jstor.org/stable/43540088>. Accessed 24 Sept. 2023.

Parker, P. (2012). [Review of *Flute Debut: 12 Easy Pieces for Beginners; Etudes for Flute*, by J. Rae & K. Hoover]. *American Music Teacher*, 61(4), 64–66. <http://www.jstor.org/stable/43540088>

Katherine Hoover . Shadows 2001 (Papagena PP 182 2001) 19pp. Written during the days before and after the attacks on the World Trade Center, “it was if a black cloud had settled over the island [Manhattan]—a...

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HINSON, MAURICE, and WESLEY ROBERTS. “Duos for Piano and Viola.” *The Piano in Chamber Ensemble, Third Edition: An Annotated Guide*, NED-New edition, 3, Indiana University Press, 2021, pp. 150–87. JSTOR, <https://doi.org/10.2307/j.ctv21hrj5p.9>. Accessed 24 Sept. 2023.

HINSON, M., & ROBERTS, W. (2021). Duos for Piano and Viola. In *The Piano in Chamber Ensemble, Third Edition: An Annotated Guide* (NED-New edition, 3, pp. 150–187). Indiana University Press. <https://doi.org/10.2307/j.ctv21hrj5p.9>

Katherine Hoover . Images 1981 (Papagena) 14 min. For clarinet, violin, and piano. Allegro; Variations on a Colonial Hymn; Allegro vivace. “Images . . . has to do with the way various images—or themes—are changed in the process of thinking. The first...

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HINSON, MAURICE, and WESLEY ROBERTS. "Trios for Piano, One Stringed Instrument, and One Wind Instrument." *The Piano in Chamber Ensemble, Third Edition: An Annotated Guide*, NED-New edition, 3, Indiana University Press, 2021, pp. 519–48. JSTOR, <https://doi.org/10.2307/j.ctv21hrj5p.28>. Accessed 24 Sept. 2023.

HINSON, M., & ROBERTS, W. (2021). Trios for Piano, One Stringed Instrument, and One Wind Instrument. In *The Piano in Chamber Ensemble, Third Edition: An Annotated Guide* (NED-New edition, 3, pp. 519–548). Indiana University Press. <https://doi.org/10.2307/j.ctv21hrj5p.28>

Katherine Hoover . Ritual 1989 (Papagena 1991) 24pp. Inspired from studies of Greek folk music and the use of the clarinet in this tradition. "Ritual is in one movement with three distinct parts. The first consists...

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HINSON, MAURICE, and WESLEY ROBERTS. "Duos for Piano and Clarinet." *The Piano in Chamber Ensemble, Third Edition: An Annotated Guide*, NED-New edition, 3, Indiana University Press, 2021, pp. 339–62. JSTOR, <https://doi.org/10.2307/j.ctv21hrj5p.15>. Accessed 24 Sept. 2023.

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The Musical Times, Vol. 129, No. 1745 (Jul., 1988), p. 349
...are approximately 10 minutes and 20 minutes respectively. Also by **Katherine Hoover** is a multi-section piece, called Summer Night, for flute, horn and strings (Presser/Universal, reduction ?7.20). An evocative introduction, with free horn and flute lines combined with biting but static harmonies, is followed by a lively 3/8 dance full...

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Composer Classification List

[American Music Teacher](https://www.jstor.org/stable/43547698), Vol. 53, No. 1 (August/September 2003), p. 91 (1 page)
<https://www.jstor.org/stable/43547698>

From <["Composer Classification List." *American Music Teacher*, vol. 53, no. 1, 2003, pp. 91–91. JSTOR, <http://www.jstor.org/stable/43547698>. Accessed 25 Sept. 2023.](https://www-jstor-org.wikipedialibrary.idm.oclc.org/stable/43547698?searchText=%28%28Katherine+Hoover%29+NOT+%28FBI%29%29&searchUri=%2Faction%2FdoAdvancedSearch%3Fq0%3DKatherine%2BHoover%26q1%3DFBI%26f0%3Dall%26c1%3DNOT%26f1%3Dall%26acc%3Doff%26efqs%3DeyJkaXNjlipblmJVnphV010WkdselkybHdiR2x1WIE9PSJdfQ%253D%253D%26pagemark%3DeyJwYWdlijozLCJzdGFydHMiOnsiSINUT1JCYXNpYyl6NTB9fQ%253D%253D%26groupefq%3DWyJzZWfY2hfY2hhcHRlcilsmNvbnRyaWJ1dGVkX3RleHQiLCJzZWfY2hfYXJ0aWNsZSlslJlc2VhcmNoX3JlcG9ydCislnJldmldylslm1wX3Jlc2VhcmNoX3JlcG9ydF9wYXJ0liwiY29udHJpYnV0ZWRfYXVkaW8iXQ%253D%253D&ab_segments=0%2Fbasic_search_gsv%2Fcontrol&refreqid=fastly-default%3Afd585c494dec9f1b6ff0ccab3652adb3></p></div><div data-bbox=)

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